THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 4465. *Saturday, April* 9, 1836. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

DRURY LANE THEATRE.

The Jewess, the last act of *Gustavus the Third*, and *Chevy Chase*, were the entertainments here last night. The lessee announces his Benefit for Monday the 18th, when extraordinary attractions will be put forth. It is expected the syren Madame Malibran will appear on that night.

COVENT GARDEN THEATRE.

YESTERDAY evening Mr. Dale appeared in another new part, that of *The Stranger*, in the Play of that name, and looking to the outline of the character, in its various essentials, it was, in our opinion more successfully delineated than either of the other two characters in which we have seen Mr. Dale. He looked the melancholy misanthrope to the life, and his acting throughout was marked by judgment and adroitness. From what we have hitherto seen of Mr. Dale's abilities as an actor, we should say he is chiefly distinguished by equable respectability; whatever he does bears the charm of good sense, which joined to a pleasing toned voice and a good person, will ensure him a certain rank in his profession, though he will never be considered a great tragedian. *Mrs. Haller* is by no means MissFaucit's best part, although in the scene where she relates her story to the *Countess*, she approached very nearly to perfection. Miss Wyndham resigned the part of *Charlotte* to Miss Murray, and took that of the *Countess*, which was a decided improvement to the cast. *Zazezizozu* was the afterpiece. The English version of *Don Jaan D'Autriche* is underlined for immediate production at this Theatre.

The Strand Theatre has been let, and will re-open on Monday the 18th inst; Mr. Hammond, late manager of the Liverpool Theatre, and Mr. Jerrold, the dramatist, are the lessees. The following account of Jerrold we copy from "Freemason's Quarterly Review:" Some 18 years since, two heedless boys, yclept "Middies," on board the Namur, one of the old first of June timbers, practised as may readily be believed all the freaks and follies for which the cock pit was once so renowned. Jerrold, albeit not even yet of *Herculean* frame, had then even less than the appearance of a stripling, but the "blood of Douglas" would protect itself in the contentations of boyhood,and it would seem that the son of an actor could usurp as a patronimic, what as author, he has since become entitled to, claims in dramatic right. In the cock pit, Middy Jerrold would strut his hour on the stage, and aspired to the important character of *The Robber*, in *The Iron Chest.* Stanfield was scene painter to the company, principal decorator, and master of the ceremonies to the gentlemen, and the ladies who might be selected from such as at the period we describe were in the habit of visiting a man of war. Stanfield now ranks the very first in that branch of that profes-

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sion which he may be truly said to have created, while Jerrold takes the lead as a dramatist, and naturally enough, in nautical dramas makes the sea talk. Pause reader and think.

The New York paper contain an account of the death of Mr. Daffy, manager of the Albany Theatre. The circumstances under which this event took place are as singular as tragical. Mr. Daffy, it appears, had a difference with a member of his company, named Hamilton; angry words were exchanged, and the latter followed the manager into a house which he had entered, and stabbed him while passing along the lobby. The unfortunate man lingered a few days, but the blow of the assassin placed him beyond the aid of medicine.

Fashionable Lounges.

To the Editor of the Theatrical Observer.

DEAR MR. EDITOR, I address you from that favorite resort of play-goers, OFFLEY'S, Henrie'ta Street, Covent Garden, where in addition to hearing some excellent singing, I am sure to meet with choice society—intend nightly to repeat my visit, for *entre nous*, there is no house where my wants are so *expeditiously* attended to, as here.—but I intrude—pray excuse me—just wish to say a word—beg pardon, I have to mention, that i've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

On Monday, had adelightful treat Mr. Editor at that fashionable resort the *Queen's Bazaar*, Oxford Street, quite astonished at the beauty of the Pass of Briancon, &c. after which viewed the unrivalled performances of Natural Magic of M.Falck, from Konisberg—quite electrified me !--hopeyou'll go ?--Ad.1s.

First thing after my return on Monday, reload my*Palmer's Pocket Toilet* ready for my Saturday's trip—advise all *gallant friends*, to call on *mio amico* in the Italian Opera Arcade, and view his *newToilette for the ladies*—grand pet with prim Aunt Paulina, vows it "her first love and her last!"

Tuesday, visited THE DIORAMA, to see the New and Splendid View of *The Village of Alagna*, in Piedmont, seen at Moonlight, surrounded by its Mountains and destroyed by Avalanches; the coming day reveals the desolation. The second view of *The Church of Santa Croce* abounds in beauties with all its usual effect of brilliant light and shade. from noon to midnight.

Called at *The Society of British Artists*, Suffolk Street, Pall Mall. This Exhibition has opened for the Summer season with an admirable collection of specimens of native genius both in design and composition, brilliant Landcapes, and Portraits true to life.—A delightful morning lounge.—Admission 1s.

Wednesday, attended a large party of fashionables to MADAME TUSSAUD'S interesting Exhibition, GoldenCorinthianSaloon, Baker Street, PortmanSquare—saw correct likenesses of theDuchess of Kent, PrincessVictoria, SirRobert Peel, &c., and a representation of the diabolical *Fieschi, and the Infernal Machine.*

Met my fashionable friend Lord H—knew him by the elegant cut and quality of his hat, one of PERRING'S best at a Guinea; not to be equalled; popp'd into his Shop, 85, Strand, purchased one for myself and all the little P's—famous for lightness, cheapness and durability.

Thursday, visited a most interesting Exhibition, 28, Old Bond Street,—Portraits of the assassins *Fieschi, Pepin, and Morey*, taken after execution. Also a view of the Boulevards at the moment of the Explosion of the Infernal Machine.—Admission 1s,

Had a delightful morning lounge with Mrs. P. at Kendalls' Civet Cat, Strand, stocked my drawing-room with bijouterie—my dressing-room with perfumery,&c and presented Mrs. P. with a beautiful toilet and work box, and returned home loaded with fancy articles as presents for my country cousins.

Tried London all over, and find the best place to dine is at EVANS'S, (late JOY'S) Piazza, Covent Garden, *Convivial Ordinary*, ready every day at 6 o'clock precisely—capital fare Mr.Editor, soups joints, poultry, tarts, &c. and only 3s.!—delighted with the songs, glees, and Mr.Charles Sloman's extemporaneous singing.

On Friday, I examine *Miss Lindwood's* curious Needle-Work, in Leicester square—just added other beautiful specimens of her art.

Every evening, after Theatre, call in at BRETT'S for a bottle of his *Improved* Patent Brandy.—Never like servants to know that I pay only 3s. 6d. a bottle for "the best Brandy in the world!" BRETT keeps *all sorts of choice Spirits* thus nicely bottled and papered, ready to pop into one's pockets—but mark well Mr. Editor, No. 109, Drury Lane, is near Clare Court, and the name is H. BRETT. —but I intrude, beg pardon—Your's &c PAUL PRY.

Theatre Royal, Covent Garden.

This Evening, (10th time) a Tragedy, (in Five Acts) called

THE SEPARATION.

Garcio, Mr H. WALLACK, Marquis of Tortona, Mr PRITCHARD, Rovant, Mr G. BENNETT, Ludoviquo, Mr TILBURY, Gauvino, Mr C. HILL, Gonzalos, Mr THOMPSON, Hermit, Mr HARRIS, Margaret, Miss HELEN FAUCIT, Sophera, Miss WYNDHAM.

After which, (6th time) an entirely New and Magnificent, Serio-Comic, Musical, Extravaganza, (produced under the Direction of Mr Wallack) called

ZAZEZIZOZU !

Or, Dominoes ! Chess ! ! & Cards ! ! !

The Music selected from the favorite Compositions of AUBER, BALFE, &c

Splendid Scenery entirely new, by Marshall, assisted by W. Marshall, Younge, &c.

Preceeded for the 4th time in this Country, by Prevost's Overture to COSIMO.

Tableau the First.—THE HEAD.

Zazezizozu, Mr TILBURY, Crosbec, Mr VALE, Zizi, Miss ROMER, Zozo, Miss TURPIN, Zuzu, Miss MURRAY

(*Three Princes, Sons to the Pacha by different Wives.*)

Cododad, Mr THOMPSON, Mironfleur, Mr BANNISTER, The Princess Zaza, Miss PINCOTT, *Guards, Slaves, Mutes, &c.*

Tableau Second.—DOMINION OF DOMINOES.

Anno Domini.—(before the invention of Figures.)- The Characters By Miss Cross, Mr Bender, Mr Yewwood, Mr Argus, Mr Deville, &c

Tableau the Third.—The ISLAND of CHESS.

Characters on the Chess Board :—Tippoo, Mr HARRIS, Elephanto, Mr GRIFFITH, La Dame Blanche, Mrs GRIFFITH, Ourika, Miss WYNDHAM.

Tableau Fourth.—THE KINGDOM OF CARDS.

Royal Card Party.——Cœur-de-Cœur, Mr MANVERS, Diomond, Mr W. H. WILLIAMS, Spadillo, Mr ALEXANDER, Heartodubodiamondospado, Mr BECKETT.

Tableau the Last.—THE HAVEN OF HEARTS.

Immortals.—Venus, Miss CONSTANCE, Cupid, Miss HARRISON, Mortals,—Zaza, Miss PINCOTT, Zizi, Miss ROMER, Zozo, Miss TURPIN, Zuzu, Miss MURRAY, Zazezizozu, Mr TILBURY

THE HEAD RETURNED !—DOMINOES !!—CHESS !!!—and—CARDS !!!!

Continuation of Scenery, Music, Incidents, &c. in **Zazezizozu !**

Palace and Gardens of the Sublime Pacha Zazezizozu. Opening Chorus—Grosbec and Slaves, "Sleep as soft as Summer sighing," (Rossini). Trio—Zozu, Zizi, Zuzu, "Whene'er our hearts were bounding," (Winter). The Grand Public Square of Busora. The Capital of Zazezizozu's Territory. Earth,—Air,—and—Water. The Balloon—The Rail Road—and the Steam Boat ! Grand Chorus—"The Pacha wants a wife," (Auber). Trio and Chorus—Zizi, Zozo, Zuzu, &c, "Yes, by Steam now I'll fly," (Locke), "One Mile to Domino." Song—Zizi, "One Mile more," (Auber). Imperial Residence of the Domineering Queen of the Dominoes, and other Buildings, dotting the line of the River, &c. Grand Scena—"Away, despair," (Rodwell). Royal Exchexquer in the Island of Chess. The Flying Fish. Song—Zozo, "Where the taper gilds thy beauty's shrine," (Rodwell), and "Where yonder waves are rolling," (Auber). Chorus—"Stop thief." (Rodwell). The Mountains of the Moon ! and the Temple of the Goddess Luna. Duets—Zizi and Zozo, "Ah ! sure that voice," and "My Zizi, dear," (Bishop). Grand Banquetting Hall of the Court Cards. Grand Chorus—"Swearing death." (Balfe). Air—Cœur-de-Cœur, "My Pretty Queen, my Queen of hearts," (Bishop). Song—"Judith, "Take, oh take this balmy rose," (Bishop). Trio—Zizi, Zozo, & Judith—"Think brother dear, while here staying," Terrific Combat with a Real Club and a Real Spade. Vestibule in Zazezizozu's Palace. The Returned Head. Palace of the Heart's first love Venus raising in her Silver Shell from the Fountain of a 1000 Diamonds. Finale by the Characters—"Thus the game now timely ending." (Rossini).

To conclude with Dibdin's Musical Entertainment of

The WATERMAN.

Tom Tug, Mr COLLINS, Robin, Mr W. H. Williams, Wilhelmina, Miss Wyndham

Theatre Royal, Drury Lane.

This Evening, (8th Time,) the Grand Opera, entitled

THE CORSAIR.

THE BAND will be on the same Scale of Numbers and Talent that has supported the previous Musical Productions of this Theatre, & will be led by Mr. T. COOKE

Zampa; (The Corsair,) Mr WILSON,
Alphonzo di Monzo, (a Sicilian Officer) Mr TEMPLETON,
Daniel Capuzzi, (Boatswain's Mate to Zampa) MrGIUBELEI
Dandolo, Mr DURUSET,
Lugano, MrHATTON, Priest, MrFENTON, Officer, MrJenkins,
Camilla, (Daughter of Lugano) Miss SHIRREFF,
Ritti, Miss H. CAWSE, Statue of Alice Manfredi, MrsVINING.
Pirates—Mess. Atkins, Birt, Butler, Chant, Healey, &c.
Peasant.—MedamesAllcroft, Boden, R. Boden, Butler &c. &c.&c.

To conclude with, (20th time) a Chivalric Entertainment, called

CHEVY CHASE.

Henry Percy, Earl of Northumberland.....Mr COOPER,
Earl Douglas, Mr DIDDEAR, Lord Maxwell, Mr KING,
Sir John de Haggerstone, Mr FENTON,
SirG.Delaval,MrT.MATTHEWS,SirR.deHarclayMrDURUSET,
Edwin, (his Page) Miss POOLE,
Edward Fenwicke, (Squire to Earl Percy) Mr BRINDAL,
Poursuivant to Lord Maxwell.....Mr HENRY,
Chamberlain of the Household.....Mr YARNOLD,
Marshall of the Hall, Mr BEDFORD,
Hermit of Warkworth,.....Mr MATHEWS,
Simon Wardlaw, (the Reeve of Warkworth) Mr MEADOWS,
Gibbie, (a blue Gown) Mr TURNOUR,
Gybin....("the deformed transformed").....Mr WIELAND,
Lady Elinor Nevil ..(betrothed to Earl Percy)..Miss FORDE,
Alice, (her Attendance) Miss LEE,
Lady M. Douglas, Mrs VINING, Maud, Mrs FITZWILLIAM,
Dame Partlett, (Hostess of 'the Golden Spur) Mrs BROAD,

Retinue of armed Knights fully caprisoned, and mounted on a Magnificent stud of Horses, expressly engaged, in order to give every possible effect to the Piece.
Bower of the Witch Ladye in Lochleven Castle—Terrace of Raby Castle—Interior of the Hostel of the Golden Spur on the Borders of Cumberland— Distant View of Warkworth Castle, the German Ocean. Coquet Island, &c—Interior of Simon Wardlaw's House—Water Gate of Warkworth Castle—Arrival of the Fleet, and Landing of the Earl of Northumberland, his sister, and suite—The Hermiiage—Gallery in Warkworth Castle—Castle Chapel and Tomb of Sir John de Clavering—State chamber in the castle—Banquetting hall in Warkworth castle, in which is introduced a grand Pas de Trois, by Mr Gilbert, Madame Proche Giubelei, and Miss Ballin—Tableau from M'Clise's picture, The Vow of the Peacock—Terrace of Raby castle—Trysting Place of Percy's Party—Vast Forest on the Chiviot Hills! where takes place a Combat of Horse and Foot—View of Coldinghame Abbey, (by Twilight)—Field of Battle, (by Moonlight), Whereupon will be realized Bird's well known picture of Chevy Chase—The Regions of Romance! and Temple dedicated to the Legandry Muse of Britain.

On Monday, Romeo and Juliet; Romeo, Mr Cooper; Mercutio, (first time) Mr Vandenhoff; Juliet, Miss Vandenhoff.

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